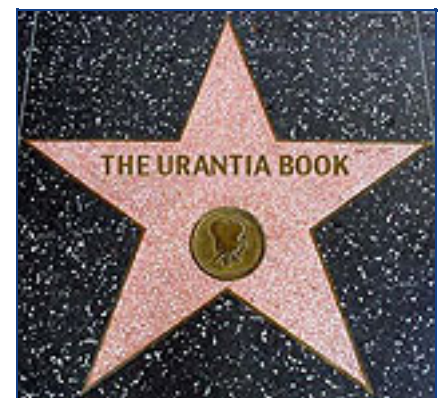


Star Power

Star Power is intended to provide visitors with an appreciation of the famous people who have become associated with *The Urantia Book* over the years. There is no suggestion by the inclusion of this information that *The Urantia Book* is any more credible on an objective level because of these associations. Nor is it suggested that all the people listed are or were "believers" in *The Urantia Book*. If people have had at some point or currently do have some degree of appreciation for *The Urantia Book*, then they qualify for being on this list.

Objective credibility is, of course, an impersonal, hard facts issue. Objective credibility is what the reports are all about. Star Power is included simply because we are people. Personal credibility matters to whatever degree we make it matter. Notwithstanding that Star Power is not substantive, is highly subjective and is, well, personal, it is nonetheless an issue that we humans tend to appreciate for whatever personal reasons we have for doing so. If you know of anyone that you think should be added to Star Power, please get in touch. [Email Halbert regarding entries for this list.](#)



Authors

Adventurers

Movies/Television

Musicians

Visual Artists

Lew Ayres (1908 – 1996)

In the Annual Report of the Secretary-General To The Executive Committee and To The General Council of Urantia Brotherhood for the Year 1957, Marian Rowley, Secretary-General writes: http://www.ubhistory.org/Documents/BA19571231_B_27.pdf (This pdf may take some time to download. The quote is from page 25.) “[T]here have been two well-knowns who have become interested in the last year. One is Lew Ayres, who bought three extra books for friends. . .”

From wikipedia: http://en.wikipedia.org/wiki/Lew_Ayres
“Ayres played opposite Greta Garbo in 1929's *The Kiss*, but it was his starring role in 1930's *All Quiet on the Western Front* which made him a star. Ayres was Janet Gaynor's leading man in *Servants' Entrance* (1934), which featured a combination of live action and Walt Disney animation in a musical dream sequence. He played the title role in *Young Dr. Kildare* in 1938 and became a matinee idol, starring in several *Kildare* films. During this time, Ayres also co-starred with Joan Crawford and James Stewart in *The Ice Follies* of 1939.



“Mirroring his anti-war and medical roles in his film work, Ayres was a pacifist who sought to become a member of the Medical Corps during World War II. The military would not guarantee him that position, so he declared as a conscientious objector, and reported to a CPS camp. Having such a well-known public figure take this stance was poor publicity for the military, and it led to changes in the rules, at which point Ayres was then able to join the Medical Corps. He served in the Pacific theater and in New Guinea.

“In 1948 he was nominated for the Academy Award for Best Actor for Johnny Belinda. . .”



“His 1976 documentary film *Altars of the World* brought his Eastern philosophical beliefs to the screen and earned him critical acclaim.”

From <http://moviemorlocks.com/>:

“In *All Quiet on the Western Front* (1930), actor Lew Ayres played Paul Bäumer, a German soldier disillusioned by the horrors of World War I (the iconic scene of his reaching for a butterfly on the battlefield remains a classic image in world cinema).”

AP Obituary by Minerva Canto: <http://www.thefreelibrary.com/>

“Long a student of comparative religion, he also toured the country with his documentaries about the faiths of all nations.”

Obituary by Anthony Slide, updated by Audrey E. Kupferberg:

<http://www.encyclopedia.com/doc/1G2-3406801538.html>

“And his commitment to a spiritualist philosophy remained a constant, as evidenced by his involvement in the documentaries *Altars of the East* and *Altars of the World*.”

“Ayres declared himself a conscientious objector, and Hollywood was quick to denounce him. While the industry hailed the stars who, with maximum publicity, entered the armed forces yet never saw active service, Lew Ayres quietly went about his work as a medical orderly at the South Pacific battlefield. There is a haunting photograph of the actor taping up the wounds of a Japanese prisoner in the Philippines, which appeared in *Life* magazine (25 December 1944).”



Elvis Presley (musician, actor)

From: David W. Cloud, "1950s Rock -- Creating a Revolution", distributed by Way of Life Literature's Fundamental Baptist Information Service, copyright 2001

(<http://www.wayoflife.org/fbns/1950srock.htm>; viewed 19 July 2005)

Relevant passage:

Elvis did not believe the Bible in any traditional sense... Elvis constructed "a personalised religion out of what he'd read of Hinduism, Judaism, numerology, theosophy, mind control, positive thinking and Christianity" (*Hungry for Heaven*, p. 143). The night he died, he was reading the book *Sex and Psychic Energy* (Goldman, *Elvis: The Last 24 Hours*, p. 140). Elvis loved material by guru Paramahansa Yogananda, the Hindu founder of the Self-Realization Fellowship... In considering a marriage to Ginger Alden (which never came to pass) prior to his death, Elvis wanted the ceremony to be held in a pyramid-shaped arena "in order to focus the spiritual energies upon him and Ginger" (Goldman, *Elvis: The Last 24 Hours*, p. 125). Elvis traveled with a portable bookcase containing over 200 volumes of his favorite books. The books most commonly associated with



him were books promoting pagan religion, such as *The Prophet* by Kahilil Gibran; *Autobiography of a Yogi* by Yogananda; *The Mystical Christ* by Manley Palmer; *The Life and Teachings of the Master of the Far East* by Baird Spalding; *The Inner Life* by Leadbetter; *The First and Last Freedom* by Krishnamurti; *The Urantia Book*; *The Rosicrucian Cosmo-Conception*; *the Book of Numbers* by Cheiro; and *Esoteric Healing* by Alice Bailey. Elvis was a great fan of occultist Madame Blavatsky. He was so taken with Blavatsky's book *The Voice of Silence*, which contains the supposed translation of ancient occultic Tibetan incantations, that he "sometimes read from it onstage and was inspired by it to name his own gospel group, Voice" (Goldman, Elvis, p. 436). Another of Elvis's favorite books was *The Impersonal Life*, which supposedly contains words recorded directly from God by Joseph Benner. Biographer Albert Goldman says Elvis gave away hundreds of copies of this book over the last 13 years of his life.

http://www.adherents.com/people/pp/Elvis_Presley.html

<http://www.elvis.com/>

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